

Workshop Plan

Mixed, not scrambled.

Listening, co-creating and legislating beyond the human

prepared by *PD Dr. Mara-Daria Cojocaru and Michelle Strauss*

Part 1

0-10 minutes: Introduction and warm-up

While we hand out pages from a booklet of fieldnotes from the anthrozoological vasculum to each participant: Take a moment and sniff: What is the most salient smell you notice? Think of what counts for you as language. Write it on your page.

Whilst the participants are doing this, Mara reports from the field: "Philosophy in the Wild: Finding Hope in Mixed Communities", explaining the project idea and operation. Link this to the sensory exercise above- explain the vasculum.

Part 2

10-17 minutes: The legal angle - the contrast to the sensory world of the vasculum

Michelle explains how law treats animals (property/sentience) but it does not consider animals as co-creators of our communities. (3.5 minutes)

Bring in the planning law of biodiversity net gain example (where no consideration is given to non-humans as members of a mixed community). (3.5 minutes)

17-35 minutes: Multispecies poetry - creative exercise

Mara introduces the tools and creative practice of making poetry with and on behalf of other animals. (8 minutes)

Participants create erasure poetry on legal documents (suggest planning legislation because of the discussion that precedes this). (10 minutes)

Participants can either keep their poems or donate them to be added to the collection of works in the vasculum.

Part 3

35-55 minutes: A whiff of hope?

Mara explains the reintroduction of bison in Romania, testing the philosophical idea of a "mixed communities" based on reparation. (5 minutes)

Michelle talks through the implications of this from a legal perspective: rights of nature vs animal rights vs other rights - these absolutes are not providing helpful responses. We need alternatives. - 5 minutes

We spend the remaining time "fishbowling" the very idea of 'hope' and the role of alternative imaginaries to inform law and policy making - 10 minutes

55-60: In closing

Collection of pages of reflection and poems donated and ceremonial closing of the vasculum.